

## TRAVEL

## Whipple May Finish Brumidi's Work in The Capitol's Dome

American Artist Hopes to Get Commission From Congress to Complete Frieze to Cost \$20,000

"I found him in the Medallion Corridor of the Capitol—a strange figure amid picturesque surroundings. There he was, perched upon a ladder, brush and mail in hand, a diminutive, snow-haired man in artist's tan and smock, busy, yet with loving care retouching, renewing the famous murals of Constantine Brumidi."

Allen Schoenfeld, writing in "The News," thus supplies a mental picture of the artist Whipple, who may or may not be commissioned by reason of his genius to finish the frieze of the Italian School of York. Whipple, son of Senator of State Stephen B. Elkins, Secretary of War; General Benjamin F. Tracy, Secretary of the Navy; David R. Francis, Secretary of the Interior; Governor Oliver Ames of Massachusetts, and William A. McCorkle, of West Virginia.

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## Sir John Kennaway's Death Keenly Felt Throughout Britain

**Author of Civil War Book, Deeply Interested in U.S., Was Called the "Father of House of Commons"**

"Thirty years Brumidi spent in adorning the national shrines of his adopted country, and his crowning effort, the frieze of the great rotunda, has served as his only monument. After the first glimpse of that mighty dome one is attracted to the circle of figures and historical scenes that mark the 55-foot level."

"Starting with the landing of Columbus, the cycle includes a representation of nearly every nearly all the meaningful events in America's history. Then comes a perceptible break, and here it is that in 1830 Brumidi laid down his brush. Six years thereafter Flaminio Costagutti carried it on, using the Brumidi sketches."

Sir John was born in 1838, the year in which Queen Victoria ascended to the throne.

In college Sir John finished his course with distinction by winning a first class in law and history. Leaving Oxford, he was called to the bar in 1864, and went on the Western Circuit, the leaders of which were Coleridge, Karslake, Kingdon and Ingoldsby. He did not practice long, and presently set out on a tour of Greece, the Crimea and the Holy Land. He was accompanied by Sir Samuel Hoare, who always declared that his friend had a narrow escape from being elected king of Greece, in the place of the deposed Otho. One of the events of Sir John's young manhood which he followed with interest was the conflict between the North and South in America, and at the close of that titanic struggle he made a journey to the States and visited the battle-fields. On his return he wrote a most interesting book, "On Sherman's Track." He never lost his early interest in America.

"For twenty-seven feet the wall is blank and bare, and so for thirty years it has remained. Like the broken column of a cenotaph, it has been a silent witness of the life of man. Death, the laughing leviathan, caring nothing for the work of artist or artisan, points in the heyday of their glory, down the way of dust."

Friese To Be Completed

"But the frieze is to be completed. A bill to expend \$20,000 in a commis-

sion to Mr. Whipple passed the Senate at the last session, having been introduced by Henry Cabot Lodge, and is now pending.

"Mr. Whipple was born in Massachusetts in 1850, and received his early artistic education at the Boston Museum of Fine Arts. His work was completed in the studios of Paris under Bouguereau, Fleury, Julian and Gertrier. He is a portraitist, and many and amusing are the anecdotes he tells of his sitters—of Roosevelt and McKinley, of 'Uncle Joe' Cannon and Sam Hughes. He has held commissions from Senator Thomas C. Platt, of New York, and from Senators of State, Stephen B. Elkins, Secretary of War; General Benjamin F. Tracy, Secretary of the Navy; David R. Francis, Secretary of the Interior; Governor Oliver Ames of Massachusetts, and William A. McCorkle, of West Virginia.

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